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DIXIE STATE UNIVERSITY
ST. GEORGE, UTAH



Library Links

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— A Link to Lifelong —
Learning

You Asked. We Listened: Study Rooms A Good Problem for the Library to Have

By Devon Rice

Have you ever paced through the Holland trying to find an available study room? Lucky for you, study rooms can be found on multiple levels of the library. Prior to this semester, though, all study rooms were used on a first come first serve basis. The 2019 MISO Survey provided the library with information showing that students are upset that all study rooms are usually occupied. In an effort to solve this issue, the library has recently made study room reservations possible for the second and fourth floor. There are signs by these study rooms that ask students to scan the posted code to select a time to reserve the room.

When the Holland Centennial Commons was being designed, students requested that the building have ample study space. To follow the “Active learning. Active life.” motto that Dixie State has, study rooms were added to the library to provide students with a quiet place to do homework or group projects without disrupting others.

There are whiteboard markers available in the library reserves for students to use in the study rooms. On the mezzanine floor of the library, there are multiple glass study rooms that overlook the floor below.

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The study rooms are very popular at Dixie State. Requiring reservation of study rooms is a good problem for the library to have; it shows that the resources provided by the library are not going to waste, rather students are doing a great job taking advantage of them. The option to reserve study rooms is a new feature, so students are encouraged to give feedback or request help by visiting the Circulation desk on the second floor.

Reserve a room at <https://dixie.libcal.com/reserve/studyrooms>



Learning From My Heroes

By Cadence Summers

I was hired to work as a student worker in late August of 2018. My job in the Archives and Special Collections is probably the most amazing, dusty, hands-on, and exciting job I have had, and as a result, I have learned so much. Some things are more specific that I can tell my mom at breakfast like what an 8mm film projector smells like when it's running and what I saw it project.

However, some of the more important things I have learned on the job here at the Dixie State are less technical. One is how to solve a problem, and guess what? The answer is almost always to ask someone for help. Initially, I always

wanted to try and solve things on my own so I could be The Coolest Student Worker Ever, but the reality is, no one knows very much when they first start out and the people who do know want to share their knowledge.



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Another thing I have loved learning on the job is how to listen. Often the answers my bosses give are so much more in-depth and relevant than my question even was and if I only heard what I needed to get the job done I might miss out on something special. Additionally, patrons are frequently willing to discuss what they are learning/researching and through listening to them, I have expanded my knowledge of history, the arts, independent films, and so many other things that I might never have encountered otherwise.



Lastly, one of my favorite things that I have gained through my job is a more complete understanding of some local heroes. Some are well known like Brigham Young or Juanita Brooks, some are less so like the Kardas Family or the people who have donated their voices and stories to the oral history collection. The fact is, these people existed and experienced the world and that their stories, my story, our stories are all important enough to listen to, to keep telling, to preserve, and to remember.

Dixie Reads Pulls Readers Out of Book Slumps

By Julie Handy

Stuck in a book slump and looking for something to read? Check out the Dixie Reads program that the library has going on! Dixie Reads first got started in 2017 when Dean Kelly Peterson-Fairchild, Admin Assistant Emma Lanners and Stacks Manager Brookanna Alford came up with the idea.

The purpose of the program is to encourage students to read more than just their required texts during the semester, and it does this by offering the chance for students to win \$70 dollars towards textbooks in the Spring semester as well as a lunch with Dean Peterson-Fairchild.

A list of books that are apart of the program can be found at <http://bit.ly/dixiereads> or there is a link on library.dixie.edu. Eva Sanchez, the circulation supervisor, recommends three books from the list: *Kitchen Confidential* by Anthony Bourdain, *My Friend Dahmer* by Derf Backderf and *One Flew Over the Cuckoo's Nest* by Ken Kesey.

Dixie Reads needs your recommendation! Stop by the circulation desk and tell them about your favorite book and see if it ends up on the list!



Faculty Spotlight: Caleb Ames

By Julie Handy



Caleb Ames has been hard at work at Dixie State University for the past 11 years. He was drawn to Saint George and Dixie State to be near his family, but more importantly he wanted to work at a smaller university where his role would help encourage students to succeed. Ames received his Masters degree in Information Studies and a Bachelor's degree in Russian from the University of Texas.

Ames is passionate about his job and when I asked him about one of the highlights of his career at DSU, he said, "Implementing a new integrated library system has to be one of the pinnacle moments for a systems librarian. They are complicated applications that touch most of the library's workflows. We moved from Horizon to Symphony in 2010 and ensuring that the library continued to function over that transition was a major point of pride for me".

Ames explained his favorite part of working in Library Learning Services, "writing programs to get computer systems to communicate either with each other or with the outside world. Getting everything working together harmoniously is a great feeling." He wishes students would use the ebook system that the library offers to students. They can access these books from anywhere as long as they have wifi. He recommends to try the O'Reilly ebook database.

Finally, the last question I asked Ames was a question every book lover dreads. What is Ames' favorite book. His response, "It is impossible to pick one but, if I must, it is hard to resist Jorge Luis Borges' *The Library of Babel*, about a nigh infinite universe of information." Make sure to check it out and say thank you to this great librarian!

Tutoring to Tutor No More

By Ashton Corsetti

As a tutor, this is the most unique part of my job: I purposely try to work myself out of a job.

Before that line implies some lack of professionalism, let me explain: I want students to exit the Writing Center feeling confident in their own abilities. I want them to feel like they can apply the

concepts we discussed on their own time. I want them to see their papers as a result of hours upon hours of dedication rather than the work of a peer who saw it for a mere 30 minutes. Ultimately, I want to provide them with as much as they need in the little time we have.

Like any skill, writing takes time. No one should expect it to come easily, either, or assume that everyone learns at the same rate. It can feel discouraging when someone in a higher position—a professor, an institution, a scholarship committee—sets a standard that at times seems impossible to meet. It can feel even more discouraging when one student seems to just “get it” when another does not. The task does not matter: Students could be learning English for the first time, taking their first writing-intensive course, applying for an internship, submitting a scholarship essay, or finishing their capstone. Everyone needs help, and no one is wrong to ask for it.



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That is where someone like me comes in. Nothing makes me happier than to see a spark in the eye, a sigh of relief or a muscle untensing as the student and I cross a gap in understanding, whether it be the smallest citation error or the untangling of a complex thesis. That is how I know I have done my work.

This is the same response I encountered long after I had started tutoring at Weber State University. It is the same response I have tried to cultivate as I continue tutoring at Dixie State University. Tutoring, like writing, was just another skill I had to learn. I too had to be assured I was following the right steps. I had to learn how to develop my methods when a new opportunity arose. Ultimately, I had to reach a point where I could confidently rely on my own abilities.

That is why I continue tutoring and to work myself out of tutoring.