

The logo for Dixie State University, featuring the letters 'DSU' in a large, bold, white, sans-serif font. A small 'TM' trademark symbol is located to the right of the 'U'. The logo is centered within a white rectangular border.

**DSU**<sup>TM</sup>

DIXIE STATE UNIVERSITY

ST. GEORGE, UTAH





# Library & Learning Services Newsletter

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# What is “SI” - Yes in Spanish, or a Built-in Tutor?

by TERRYLL PARRISH

The Supplemental Instruction (SI) might not be familiar to everyone and might be confused with the Spanish word for yes, but it has become very helpful in some of the GE classes. This program is designed to provide additional study times and general college skills for students. The SI Leaders are peers that are proficient in the topic and lead the discussions for the students in the class. **Each session provides one extra study day a week for a particular class.** The students in the class are required to attend this extra study session, but they get to decide what chapters to review or what type of general help they need.



Students have commented that it is nice to have someone to go to without having to ask the professor. Others have said that they enjoy the SI session and learning tips on how to do something better or working together as a group because some people see things differently and their perspective helps others to understand the topic. Several students commented that the reviews were a really big help because there were things that they missed from the class or were really glad the topics discussed were ones that they knew needed some work for the test.

**Professors have really appreciated having an SI Leader because they have some help to be able to answer all the questions for every single student** in each of their classes throughout the day. Some of the SI Leaders will also build exam guides and provide really good study resources to help the professor. The students are more willing to ask questions in the SI sessions than they are in class and the professors really like to get the feedback that they wouldn't usually get from a student, such as if part of a lecture was confusing or difficult to understand.

**To find out more about these built-in tutors, called SI Leaders, make sure to read the article below called “The Class Cheerleader”.**

# The Class Cheerleader

by TERRYLL PARRISH



**Lori Smith is a Supplemental Instruction (SI) Leader for a history class and has been teaching for two semesters.** She commented that she wants to provide a cheerleader aspect for the students and help them succeed in the class. There is no set curriculum, and the students are encouraged to express what they need, then Lori provides the support and the materials and “cheers” them on in the study group.

The sessions are always changing, and Lori is able to adapt each class to what is needed. The first semester that she was an SI Leader, the students wanted a lot of review and the weekly sessions were in depth study and clarification on class lectures. **This current semester has been a little more of a struggle for the freshmen because of the COVID-19 restrictions and they have asked for more general assistance in how to write essays and a lot of clarification from the zoom classroom discussion.** Many of the students are first time freshmen and really appreciate the help in writing college level essays, creating study guides, or finding places on campus.

Now that you know more about the SI Leaders and the program you might be really excited when a new class you are in provides the extra study session. **You will be able to use the time to review your classwork and get the additional help to do a great job in the class.** Just like Lori, each one of these SI Leaders will be a cheerleader for you throughout the entire semester!



# Is the Book Better Than the Movie?

by RACHEL THACKER

*Twilight*, *The Hunger Games*, and *Harry Potter*: what do all the things have in common? Well, each book has a movie adaptation and an intense fandom that has a lot of thoughts on how accurate the movies are to the books. I asked a few people what they thought about the respective book's movie adaptation.

Most of the people I asked had read and watched *The Hunger Games* with a few having read and seen all three. **They all agreed that the books are better than the movies because in the books you can picture everything in your mind better:** the characters, the environment, the story. It all works together to create a vivid story in your head. While, in movies, filmmakers use their imaginations and make the story come to life, but being able to read the story yourself allows your imagination to create the world.



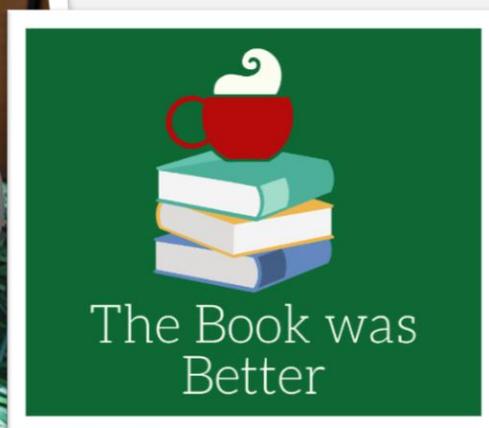
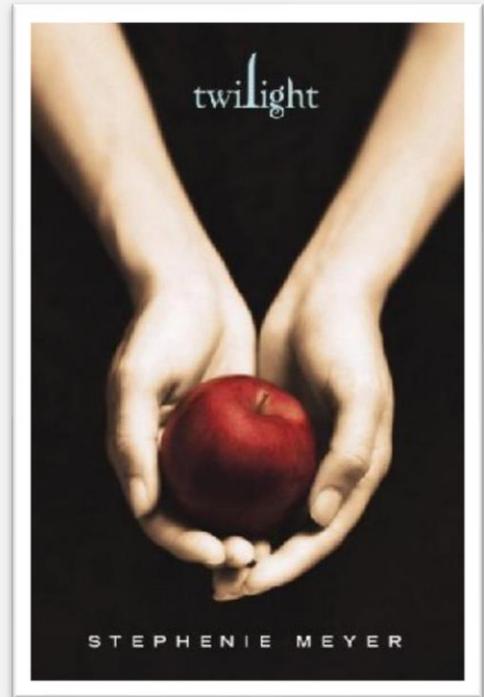
**Creating an accurate book to movie adaptation isn't always easy.** Books are very detailed and often have more content than there is runtime; meaning that a lot of things will get cut or replaced. Changes can make fans upset, changing the world they know and love so much may not be a good idea and is often faced with backlash.

I asked some of my participants if they thought creating a TV series instead of the usual blockbuster would help capture the world they love better. They all said yes, that it would help create a way to add all the details they love so much from the book into something that could take its time and capture more detail. The flip side to that, however, is if you don't

have a good director then it's going to be bad no matter what you do, whether it's a TV series or a movie.

Each of my participants brought up how the movies skimmed over lots of details or just changed them all together. **All the people I talked to who had read *Twilight* said that the movies weren't accurate to the books and that the movies got almost everything wrong.** People who read the books fell in love with the story and world they've created in their head, making it hard to watch when that world isn't what they see on screen. Each of the series have very good authors that worked hard on the world they created.

Some of my participants had read the books after watching the movies; they also agreed that the movies left a lot out and that the books had much more vivid detail of everything that happens. Turning a book into a movie is no easy feat and personally I don't think that a movie or even a TV show will live up to fans' expectations. **There's nothing more exciting than getting to see the world you know and love so much come to life on screen.** Whether you've read the books or seen the movies... the books are probably better. Would you agree?





# A Message from the Dean

This has been a year unlike any other. As the semester breaks in to the holiday season and new year's, I cannot help but think of all the giving each and every one of us has done this year to weather the storm and take care of each other along the way. The poem, *When Giving is all We Have*, rings true this year. The pandemic has brought struggles we could not have imagined and for some, tragedy and grief.

Yet, we are also learning to come together. In the face of adversity, we have grown as individuals, professionals, and a community. I would like to thank all of the Library & Learning students, staff, and faculty for the tremendous efforts they have made this past year and for all they will continue to do in the new year to support our campus life. May we each have a safe and giving winter break.

Warmest Regards,

Kelly Peterson-Fairchild

Dean



# When Giving Is All We Have

by: ALBERTO RIOS, 2014

One river gives

Its journey to the next.

We give because someone gave to us.

We give because nobody gave to us.

We give because giving has changed us.

We give because giving could have changed us.

We have been better for it,

We have been wounded by it—

Giving has many faces: It is loud and quiet,

Big, though small, diamond in wood-nails.

Its story is old, the plot worn and the pages too,

But we read this book, anyway, over and again:

Giving is, first and every time, hand to hand,

Mine to yours, yours to mine.

You gave me blue and I gave you yellow.

Together we are simple green. You gave me

What you did not have, and I gave you

What I had to give—together, we made

Something greater from the difference.

