
A photograph of a person rappelling down a large, dark rock face. The sun is setting in the background, creating a warm, golden glow over a landscape of mountains and a town. The sky is a mix of blue and orange. The person is silhouetted against the bright sky.

DSUTM
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Library Links

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— A Link to Lifelong Learning —

"Your culture and language shape how you think and solve problems, so if those go extinct, then that is one less perspective to bring to the table to solve problems."

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A dedication to Glen Blakley

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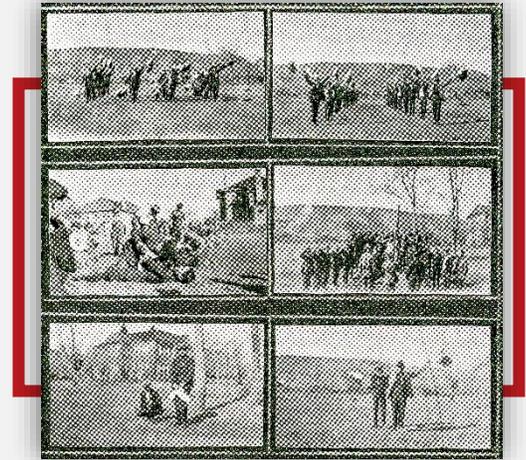
Preserving Endangered Histories

by Kristi Sheilds

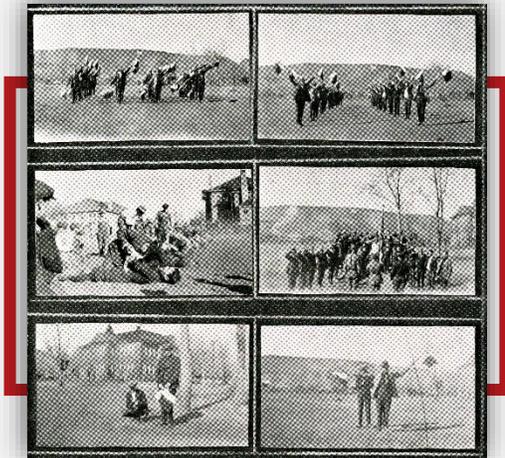
It was a new year, new job vibe for Caitlinn Grimm when on Jan. 1st she started working as a library paraprofessional in Special Collections.

With a degree in anthropology, she has loved learning about other cultures and languages – specifically endangered cultures, like indigenous, where traditions and languages aren't being passed down. Grimm said she got into archiving because she felt there was a need for these things to be preserved.

"I think it's really important that we learn about our history and not necessarily [solely] what is in textbooks," Grimm said. "People have gone through the same experiences, but we don't think to look back and learn from their experiences."



"Your culture and language shape how you think and solve problems, so if those go extinct, then that is one less perspective to bring to the table to solve problems." she said.



During her internship with the archives in Michigan, she had brief hands-on experience with government documents, but didn't experience the audio and visual aspect, so this is something she will be able to gain experience in.

While she has not had a lot of experience with oral history and folklore, Grimm is excited to learn more about processing and the preservation of archives.

Discover More at DSU's Open Education Week

The Library & Learning Services and the Center for Teaching & Learning have partnered to bring Open Education Week programming to the DSU campus. This event will run from March 1-5, 2021.



Open Education Week is a global event that began in 2012 to create awareness and highlight open education efforts internationally. **The week will feature current DSU faculty presenting on their experiences using OER material** in their courses as well as leveraging free-at-access library resources, freely available online materials, and even materials they've created themselves.

There will be a workshop on OER basics, and Provost Lacourse will share how open education and the OpenEdu Framework fits into the new 2020-2025 university strategic plan.



Andreia Inamorato dos Santos, one of the writers of the OpenEdu Framework, will present on this topic and provide examples of how this framework has been applied in other higher education institutions.

These events will be held through Zoom. A complete schedule will be sent out to the campus community in the coming days.



New Year, New Dixie Reads

by Kristi Shields

Wondering what to read next? **Check out Dixie Reads for book recommendations and a chance to win a free lunch and a \$70 certificate to the Campus Store** to put toward those pesky textbooks. You can find great book recommendations from this list ranging from heavy topics like “So You Want to Talk About Race” to insightful topics like “Forget Me Not.”

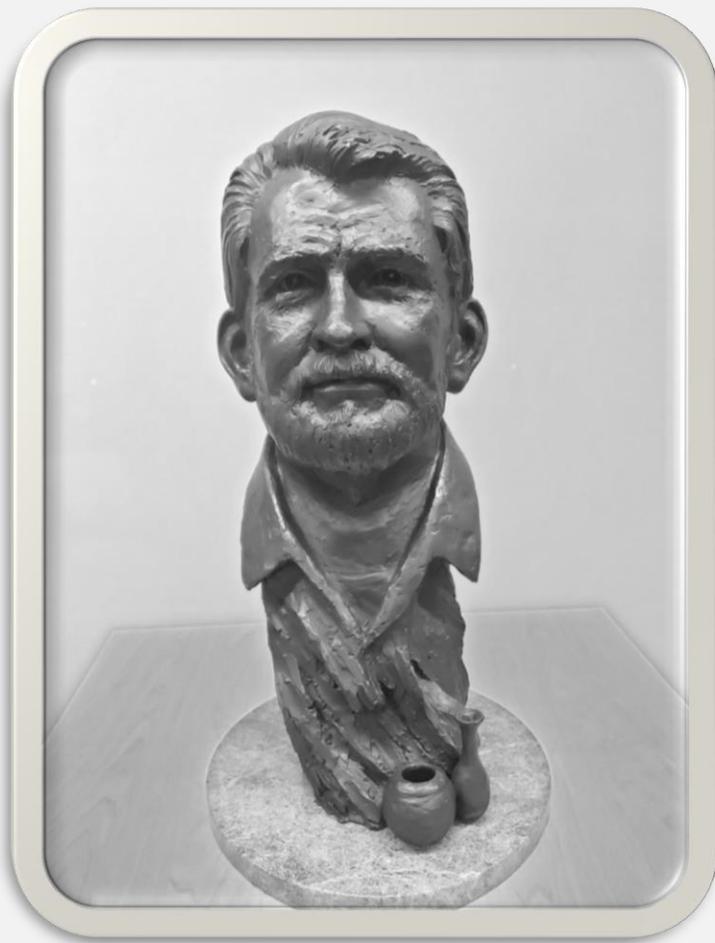
Faculty, staff, and students can submit a book recommendation along with any quote they liked from the book. This book is then marked as a “Dixie Reads” book and any student who checks it out, reads it, and fills out an entry form with their D number and name can enter the drawing.

Eva Sanchez, who oversees the contest, says, “I like that the students who recommend books aren’t even here anymore, but they are able to leave this personal touch.”

The Library and Learning Services staff hosts Dixie Reads as an effort to increase student engagement and reading and find a way to give back to the students. Sanchez likes seeing what others are reading and connecting with people through books; “it’s like an ongoing book club,” she said.

A winner is chosen for the prize at the start of every spring semester, so recommendations and entries happen from January to January.

Students can also submit a review or any insights about the book for an extra five entries. That’s five more chances at winning the glorious prize!



In Memory of Glen Blakley

Glen Blakley has been a huge contributor and supporter of the library for years. Throughout his 44 years of teaching at Dixie, Glen Blakley has donated books, DVD's, and other items to the Library's works of fiction and nonfiction. He would drop off 3 or 4 boxes full of books, estimating 50 books a year every year during his long career as a ceramicist and artist.

He has donated several of his pots to the library, which are currently being displayed in the lock case on the 2nd floor of the Holland building. And nearly every librarian who works there has a piece of art from him. Because of his dedication to the library and university, a bust of Glen Blakley is on the 3rd floor of the Holland building. He was also on and off the Library Committee. He always supported all artists and promoted their names and works in the art world.

This issue of the Library and Learning Services newsletter is dedicated to Glen Blakley.

